

# Miramare Castle's Stables

Maximilian of Hapsburg commissioned the plan for Miramare Castle's Stable, whose jobs have been lead between 1856 and 1860, to architect Carl Junker. He had already planned all the works to be done in the Area of Miramare: the Castle, the Park and all its access paths, the Castelletto, the Porticciolo (Little port), the conservatories , the Swiss house and the pavillion at the back of parterre. Junker's sketches are important to understand the planning of the Stable's building, in its totality and in each single part, all directed to a specific use.

The building (which is) made up of 3 parts surrounding a central yard opened to the sea, rise up on the road leading up to Trieste, in a sheltered, healthy place, far enough from the Castle. It is 40 mts per 40 wide.

The central section was destined to horses: Junker's sketches even report the animal boxes, lined up over



*The Stables*

the bottom perimeter. The 2 wings , perfectly simmetric, are divided into 3 parts: near the stables we can find boxrooms for the harness; then the accomodations for the staff and, finally, the kitchens, near the sea.

The great pavillion at the back was reserved to coaches. Its access on

the west side is made up of 2 main doors (probably one was the access, the other the exit).

Between the two World Wars, when the Castle was inhabited by the Dukes of Aosta, the first changes were made to the Stables.